

Oboe 1

IN MEMORIAM 911

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(ASCAP)

Part 1: Wall Street
Allegro vivo (♩=140)

The musical score for Oboe 1, Part 1: Wall Street, is written in 3/4 time and features various dynamics and articulations. The score is divided into measures 1-8, 9-15, 16-21, 22-29, 30-39, 40-49, 50-57, 58-62, and 63-67. The dynamics range from *f* (forte) to *ff* (fortissimo), with some passages marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various articulations such as accents, slurs, and breath marks. The piece is in a key signature of one flat (B-flat major) and has a tempo of Allegro vivo (♩=140). The score is divided into measures 1-8, 9-15, 16-21, 22-29, 30-39, 40-49, 50-57, 58-62, and 63-67. The dynamics range from *f* (forte) to *ff* (fortissimo), with some passages marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various articulations such as accents, slurs, and breath marks. The piece is in a key signature of one flat (B-flat major) and has a tempo of Allegro vivo (♩=140).

F a tempo ($\text{♩}=140$)
77 *f*

G 85

Part 2: Nocturne

H Lento ($\text{♩}=60$) solo
95 *ff*

I 102 *mf*

J 115 *mp*

Part 3: The Attacks

J 126 *mp*

K 135 *fff*

K 145 *f*

Part 4: Hymn and Elegy

L 154 Grave ($\text{♩}=48$)
6 *mf*

Part 5: People of Resolve

M 168 Andante ($\text{♩}=60$)
6 *mp*

N 188 *mf*

March
Q Con brio ($\text{♩}=104$) **R** a tempo ($\text{♩}=104$)

O 202 *ff*

P 219 *f*

S 227 *f*

T 255 *rit.*

Maestoso ($\text{♩}=72$)

U 267 *ff*